

# [ Woodn™ Modulatus ]

Technical brochure

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[ *Colours* ]

**01 Carrara White**



**02 Lagorai**



**05 Marostica**



**09 Cuba**



**10 Bogota Coffee**



**13 Myanmar**



**14 Silverstone Grey**



**26 Lido Light Blue**



**28 London Grey**



**34 Bamboo Green**



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*The images shown in this catalogue are only meant as a guide of the grain and colour of the product. As the product contains natural fibres, there may be slight variations in colour/appearance depending on the production lot. The shipping and/or delivery of any samples is only general indication of the dimensions and appearance of Woodn™ products. For more accurate and detailed information about their characteristics, please refer solely to the technical information by visiting our website [www.woodn.com](http://www.woodn.com). Woodn Industries reserves the right to discontinue or update the product or make technical changes to improve the quality and appearance of the material, without prior notice. Woodn Industries assumes no responsibility for product applications that are not specifically mentioned for its own products.*

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[ system components ]

necessary pieces per ft<sup>2</sup>

Profile Q13010

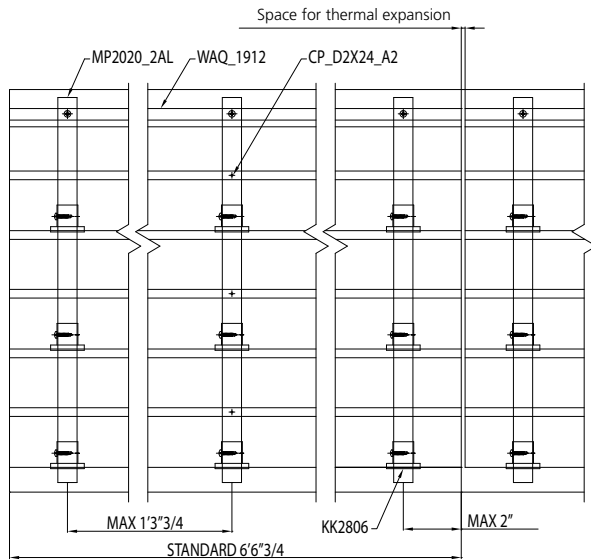


Substructure profile MP2020_2AL		9'10" 1/8 (parallel laying) 13'1" 1/2 (alternate laying)
Fixing clip KK4143		2.23 pcs (parallel laying) 2.97 pcs (alternate laying)
Screw SDRH3.5x16A2		2.23 pcs (parallel laying) 2.97 pcs (alternate laying)
Dowel pin* CP_D2x24A2		0.46 pcs (parallel laying) 0.46 pcs (alternate laying)

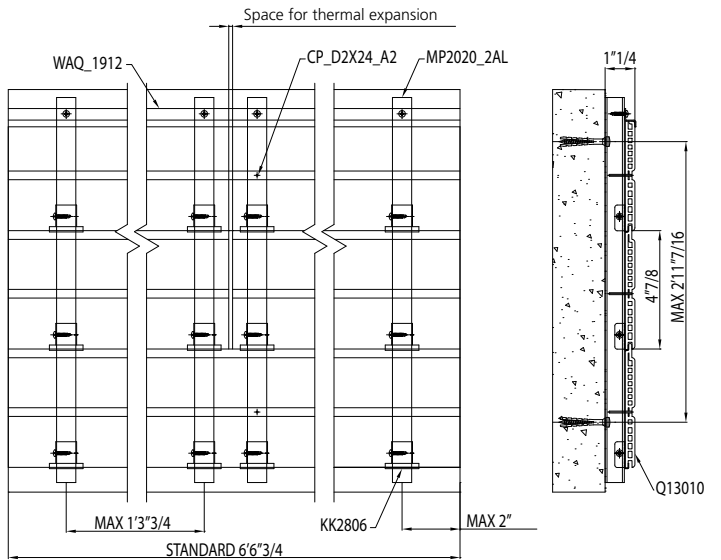
(\* ) Only for outdoor installations.

[ assembly diagram ]

**PARALLEL LAYING**



**ALTERNATE LAYING**



NOTE: for outdoor installation, apply the dowel pins to make the fixed points.

[ assembly instructions ]



1. Screw the MP2020\_2AL profiles to the support with suitable screws and wall plugs (\*).



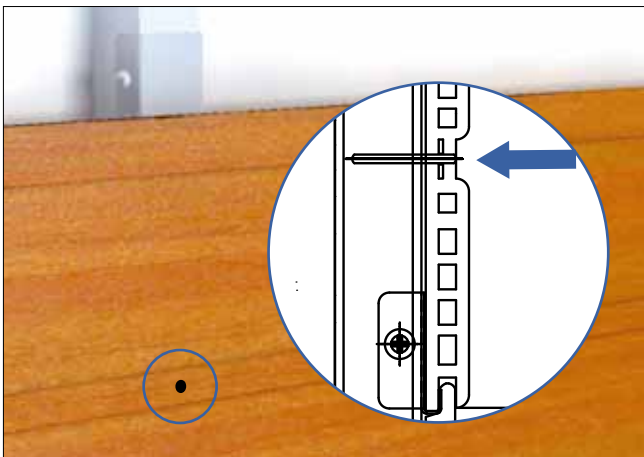
2. Apply the first row of KK2086 clips.



3. Insert the first plank into the respective slot.



4. Insert the second row of clips and attach them to the structure's profile.



5. For outdoor applications, create the fixed point on each plank with dowel pins CP\_D2x24A2 (make a Ø " 1/8 pilot hole).



6. Repeat as described from step 3 onwards to complete the cladding.

(\*). Screws and wall plugs must be chosen according to the type of wall support.

## [ *General notes* ]

### • *Design* •

It is recommended to have installation requirements checked according to local regulations by a qualified professional.

### • *Protection during installation* •

It is recommended not to partially cover profiles and/or coated surfaces in order to avoid differences in sun exposure and thus a (though temporary) non-homogeneous colour change.

### • *Handling and storage* •

Profiles shall be handled with care in order to prevent damages to the surface.

It is recommended to lift the profiles during displacement and not to slide the profiles on top of one another. Always use clean fabric gloves when handling profiles.

Prevent the formation of dirt on profiles and between them, in particular, ensure that mechanical processing carried out on other materials near Woodn products do not determine the accumulation of chips or dust of various kinds.

Store the packages on a flat surface providing for a stable support on the whole surface, in a dry, clean area, protected from frost and from direct exposure from sunlight.

### • *Cleaning and maintenance* •

It is advised to clean the profiles upon completion of site installation and, subsequently, whenever it is deemed appropriate according to environmental conditions and to the type of application.

It is advised to carry out periodical cleaning, as needed, using pressurised water (pressure washer) and, possibly, neutral detergent (upon completion, it is advised to remove excess water).

Dirt may show in different ways, based on the installation conditions.

For examples, raindrops flowing on a surface may cause dirt to accumulate in certain areas and make it more visible (for example by forming drippings and/or localised soiling). Such residues shall be quickly removed, as they may cause scratching due to non-homogeneous discoloration of the material. Immediately remove major stains such as paint, concrete or tar residues.

In case of profile staining, it is advised to remove the stain as soon as possible using water and a neutral detergent (absolutely avoid using abrasive products or solvents, especially acetone).

In outdoor applications, brushed products may present surface rings after being exposed to adverse weather conditions. This phenomenon, caused by the natural fibres in the product, is to be considered normal and will disappear after a few washes with water or after rain.

The following table shows the most common types of stain and the possible remedy:

<i>Type of stain</i>	<i>Solution to adopt</i>
Rust	<i>Rub the stain with neutral detergent. Rinse thoroughly.</i>
Grease - oil	<i>Rub the stain with neutral detergent. Rinse thoroughly.</i>
Coffee	<i>Rub the stain with neutral detergent. Rinse thoroughly.</i>
Tea	<i>Rub the stain with diluted bleach. Rinse thoroughly.</i>

<i>Type of stain</i>	<i>Solution to adopt</i>
Soft drinks (e.g. Coca Cola)	<i>Rub the stain with neutral detergent. Rinse thoroughly.</i>
Alcoholic drinks	<i>Rub the stain with neutral detergent. Rinse thoroughly.</i>
Red wine	<i>Rub the stain with neutral detergent. Rinse thoroughly.</i>
Fruit juice	<i>Rub the stain with neutral detergent. Rinse thoroughly.</i>
Ink	<i>Rub the stain with diluted bleach. Rinse thoroughly.</i>
Burn (e.g. cigarette)	<i>Scuff lightly with fine sandpaper (or with steel brush) in the direction of the brushing (*).</i>
Organic solvent	<i>Scuff lightly with fine sandpaper (or with steel brush) in the direction of the brushing (*).</i>
Paint	<i>Remove the excess paint with the blade of a cutter and then scuff lightly with fine sandpaper (or with steel brush) in the direction of the brushing (*).</i>
Silicone	<i>Remove the excess silicone with the blade of a cutter then scuff lightly with fine sandpaper (or with steel brush) in the direction of the brushing (*).</i>
Glue	<i>Remove the excess glue with the blade of a cutter then scuff lightly with fine sandpaper (or with steel brush) in the direction of the brushing (*).</i>
Candle wax	<i>Remove the excess wax with the blade of a cutter then scuff lightly with fine sandpaper (or with steel brush) in the direction of the brushing (*).</i>
Shoe smears	<i>Wipe with diluted bleach and rinse thoroughly. To remove any scratches scuff lightly with fine sandpaper (or with a steel brush) in the direction of the brushing. To remove any residual rubber that have ended up inside the brushed surface, use a cutter (*).</i>
Mortar	<i>If the mortar has not taken hold yet, wash with water and rinse thoroughly. If the mortar is dry, gently remove the excess mortar; then scuff with a steel brush in the direction of the brushing (*).</i>

(\*). Only for sanded or brushed finishes.

*In the case of a brushed finish, stubborn stains can be removed by scraping the surface with a steel brush. Follow the direction of the brushing.*

*For an optimal result, we recommend taking action on the stain as soon as possible. As the material is slightly absorbent, some kinds of stain cannot be completely removed, as with similar wooden products.*

Woodn warranty will be rendered null and void in the event of incorrect or improper cleaning. Only refer to cleaning instructions in this catalogue.

• *Surface treatment* •

**FILAMP90 ECO Plus** produced by Fila Industria Chimica spa can be used to apply a protective coating to reduce staining.

This water and oil-repellent protective coating helps preserve the aesthetic properties of the product and makes it easier to remove any stains. We recommend applying the product on the entire surface of the profiles to create a uniform coating.

The coating should preferably be applied by a qualified worker. Use a brush to apply a coat of FILAMP90ECO PLUS on a dry surface. Wait 2-3 minutes before using a clean cloth or kitchen paper to remove any traces of the product that have not been absorbed.

If you have any doubts or would like further information, please contact the Woodn technical office at: **ufficiotecnico@woodn.com**.

• *Disposal* •

All processing residues and profile trimmings must be disposed of in accordance with the local laws and regulations in force. It is advisable not to burn the product.

## Accelerated aging resistance test

• *Colour stability* •

Colour stability has been tested in compliance with accelerated weathering tests (UNI EN ISO 4892-2:2009 and UNI EN ISO 2105-A02:1996); the result of the test is expressed by assigning a numerical value to colour variation according to the international greyscale.

• *Purpose of the test* •

Resistance to accelerated aging on wooden profiles according to UNI norms EN ISO 4892-2:2009 and EN 20105-A02:1996.

• *Test method* •

The equipment used is fitted with a 6500 watt water-cooled Xenon lamp.

The equipment is set according to the following parameters:

- exposure to continuous light
- light source on the samples: 0.50 W/m<sup>2</sup> at 340 nm, corresponding to 580 W/ft<sup>2</sup>
- total power exposed to the sample: 2.50 GJ/m<sup>2</sup> and 7.5 GJ/m<sup>2</sup>
- exposure program: 102 min. of light exposure and 18 min. of light exposure + sprayed deionized water.

## Test results

<i>Sample</i>	<i>Colour</i>	<i>Greyscale degree* after 3600h of exposure against original samples</i>	<i>Greyscale degree* after 3600h of exposure compared to samples aged for 1200h</i>
1	Carrara White**	3	4/5
2	Lagorai**	3	4/5
3	Folegandros	2/3	4/5
4	Esterel	3	4/5
5	Marostica**	3/4	4/5
6	Marrakech	3/4	4/5
8	Piemonte	3	4/5
9	Cuba**	3/4	4/5
10	Bogota Coffee**	4	4
11	Posillipo	2/3	4/5
12	Segovia	3	4/5
13	Myanmar**	4	4
14	Silverstone Grey**	4	4/5
15	Mediterraneo Light Blue	2/3	4/5
16	Maranello Red	2/3	4/5
17	Tundra	3	4/5
18	Lanzarote	3/4	4/5
26	Lido Light Blue**	3	4/5
27	Lavaredo Grey	2/3	4/5
28	London Grey**	3	4/5
33	Sahara Beige	3/4	5
34	Bamboo Green**	3/4	4/5

(\*) The international greyscale goes from Grade 1 (maximum colour difference) to Grade 5 (minimum colour difference).

(\*\*) Colour recommended for outdoor applications.

Hereunder are the photos of samples used for the test.

<i>Sample</i>	<i>Colour</i>	<i>Original colour</i>	<i>Aged colour (1200 hours)</i>	<i>Aged colour (3600 hours)</i>
2	Lagorai			
9	Cuba			
14	Silverstone Grey			

The above photos are an approximate indication of the change in the shade of colour of the product after being exposed to atmospheric agents. Effective ageing of the product depends on its exposure to atmospheric agents, which, in turn, depends on multiple factors (for example, the geographic position and orientation of the application). Woodn Industries shall not be held responsible for any difference between the actual ageing and what is reported above.





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